Composition on BWV 1080_10a (v.2)

J. S. Bach / Ana Antão

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10
Fl.
Vln. I
divisi
Vla.
divisi
Bsn.
Vc.

15
Fl.
Vln. I
Vla.
Bsn.
Vc.

20

Fl.

Vln. I

Vla.

Bsn.

Vc.

25
Fl.
Vln. I
Vla.
Bsn.
Vc.
30
Fl.
Vln. I
Vla.
Bsn.
Vc.
tr

35

40

Fl.
Vln. I
Vla.
Bsn.
Vc.

45
Fl.
Vln. I
Vla.
Bsn.
Vc.

50
Fl.
Vln. I
Vla.
Bsn.
Vc.

55
Fl.
Vln. I
Vla.
Bsn.
Vc.

60
Fl.
Vln. I
Vla.
Bsn.
Vc.
Fl.
Vln. I
Vla.
Bsn.
Vc.

65
Fl.
Vln. I
Vla.
Bsn.
Vc.

70
Fl.
Vln. I
Vla.
Bsn.
Vc.

75
Fl.
Vln. I
Vla.
Bsn.
Vc.

80
Fl.
Vln. I
Vla.
Bsn.
Vc.

Fl.
Vln. I
Vla.
Bsn.
Vc.

85
Fl.
Vln. I
Vla.
Bsn.
Vc.

90
Fl.
Vln. I
Vla.
Bsn.
Vc.
95
Fl.
Vln. I
Vla.
Bsn.
Vc.

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105
Fl.
Vln. I
Vla.
divisi
Bsn.
Vc.

110
Fl.
Vln. I
Vla.
divisi
Bsn.
Vc.

115
Fl.
Vln. I
Vla.
Bsn.
Vc.

120
Fl.
Vln. I
Vla.
tr
Bsn.
Vc.

Fl.
Vln. I
Vla.
Bsn.
Vc.
tr
tr

125
Fl.
Vln. I
Vla.
Bsn.
Vc.
tr

130
Fl.
Vln. I
Vla.
Bsn.
Vc.

135
Fl.
Vln. I
Vla.
Bsn.
Vc.

140
Fl.
Vln. I
Vla.
Bsn.
Vc.
Fl.
Vln. I
Vla.
Bsn.
Vc.

145
Fl.
Vln. I
Vla.
Bsn.
Vc.

150
Fl.
Vln. I
Vla.
Bsn.
Vc.

155
Fl.
Vln. I
Vla.
Bsn.
Vc.

160
Fl.
Vln. I
Vla.
Bsn.
Vc.

Fl.
Vln. I
Vla.
Bsn.
Vc.

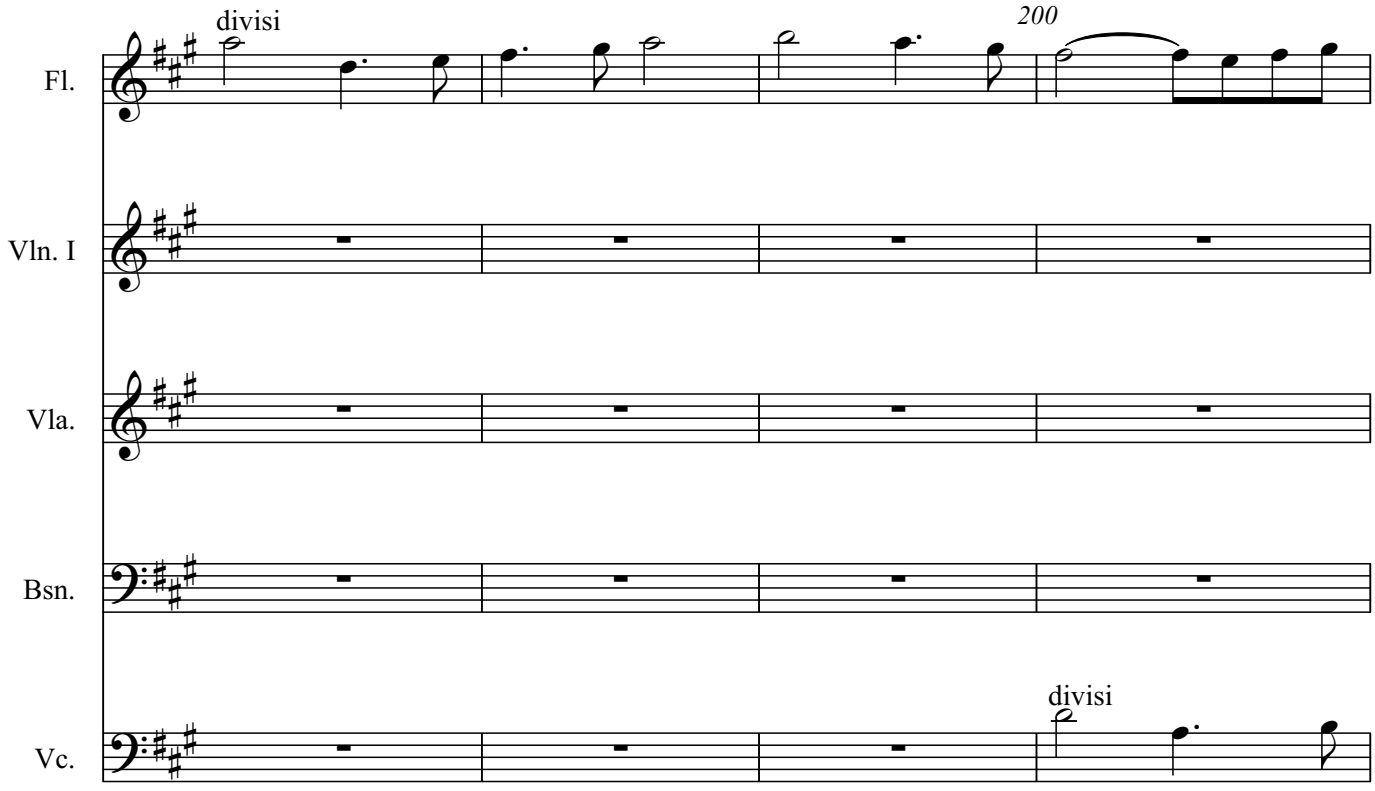
165
Fl.
Vln. I
Vla.
Bsn.
Vc.

170
Fl.
Vln. I
Vla.
Bsn.
Vc.

175
Fl.
Vln. I
Vla.
Bsn.
Vc.

180

185
Fl.
Vln. I
Vla.
Bsn.
Vc.
190
Fl.
Vln. I
Vla.
Bsn.
Vc.



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Fl.
3
Vln. I
Vla.
Bsn.
Vc.

205
Fl.
Vln. I
divisi
Vla.
divisi
Bsn.
Vc.

210
Fl.
Vln. I
Vla.
Bsn.
Vc.

215
Fl.
Vln. I
Vla.
Bsn.
Vc.

220
Fl.
Vln. I
Vla.
Bsn.
Vc.
tr
tr
tr
Fl.
Vln. I
Vla.
Bsn.
Vc.

225
Fl.
Vln. I
Vla.
Bsn.
Vc.
tr

230
Fl.
Vln. I
Vla.
Bsn.
Vc.

235
Fl.
Vln. I
Vla.
Bsn.
Vc.

240
Fl.
Vln. I
Vla.
Bsn.
Vc.

Fl.
Vln. I
Vla.
Bsn.
Vc.

245
Fl.
Vln. I
Vla.
Bsn.
Vc.

250
Fl.
Vln. I
Vla.
Bsn.
Vc.
255
Fl.
Vln. I
Vla.
Bsn.
Vc.

260
Fl.
Vln. I
Vla.
Bsn.
Vc.
Fl.
Vln. I
Vla.
Bsn.
Vc.

265
Fl.
Vln. I
Vla.
Bsn.
Vc.
270
Fl.
Vln. I
Vla.
Bsn.
Vc.

275
Fl.
Vln. I
Vla.
Bsn.
Vc.

280
Fl.
Vln. I
Vla.
Bsn.
Vc.

Fl.
Vln. I
Vla.
Bsn.
Vc.

285
Fl.
Vln. I
Vla.
Bsn.
Vc.

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(Frühversion)

300

305
Fl.
divisi
Vln. I
Vla.
Bsn.
Vc.
310
Fl.
Vln. I
Vla.
Bsn.
Vc.
tr
tr

315
Fl.
Vln. I
Vla.
Bsn.
Vc.
tr
320
Fl.
Vln. I
Vla.
Bsn.
Vc.
tr

Fl.
Vln. I
Vla.
Bsn.
Vc.

325
Fl.
Vln. I
Vla.
Bsn.
Vc.

330
Fl.
Vln. I
Vla.
Bsn.
Vc.
335
Fl.
Vln. I
Vla.
Bsn.
Vc.

340

345
Fl.
Vln. I
Vla.
Bsn.
Vc.
350
Fl.
Vln. I
Vla.
Bsn.
Vc.

355
Fl.
Vln. I
Vla.
Bsn.
Vc.

360
Fl.
Vln. I
Vla.
Bsn.
Vc.

Fl.
Vln. I
Vla.
Bsn.
Vc.

365
Fl.
Vln. I
Vla.
Bsn.
Vc.

370
Fl.
Vln. I
Vla.
Bsn.
Vc.

375
Fl.
Vln. I
Vla.
Bsn.
Vc.

380
Fl.
Vln. I
Vla.
Bsn.
Vc.

Fl.
Vln. I
Vla.
Bsn.
Vc.

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Flute

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45
50
55
60
65
70
75
80
85

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140
145
150
155
160
165
170
175
180

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235
240
245
250
255
260
265
270
275
280

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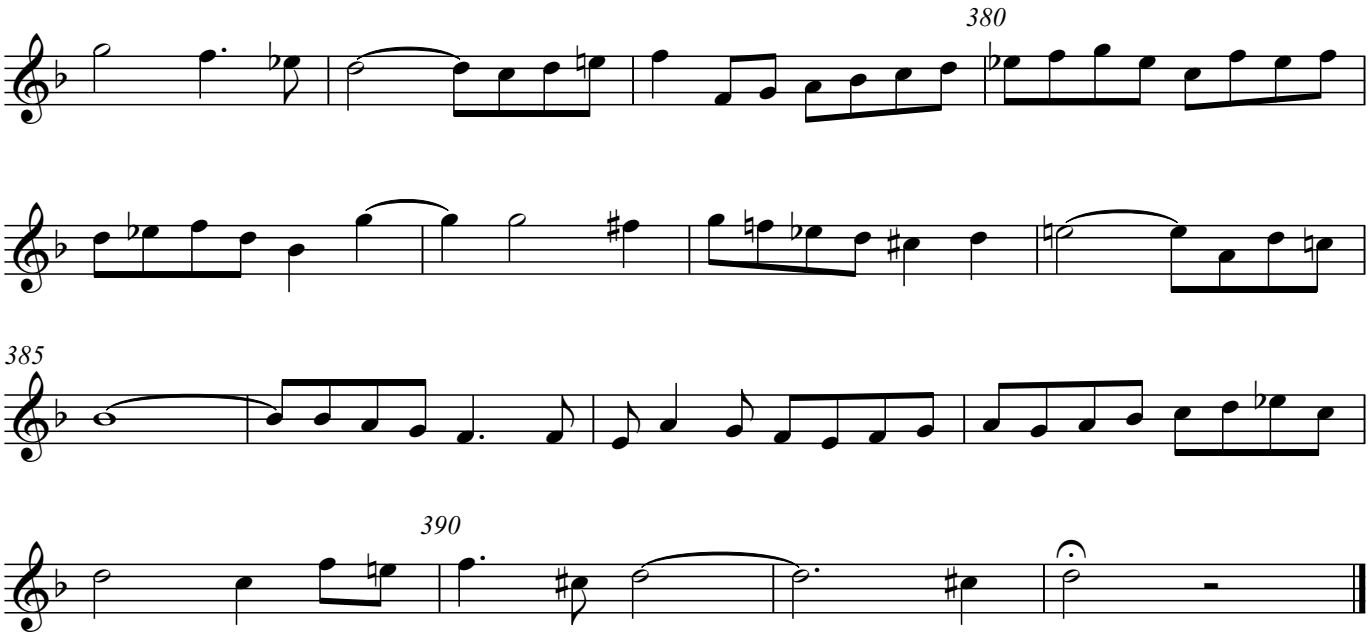
1
330
335
340
345
350
355
360
365
370
375



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Violin I

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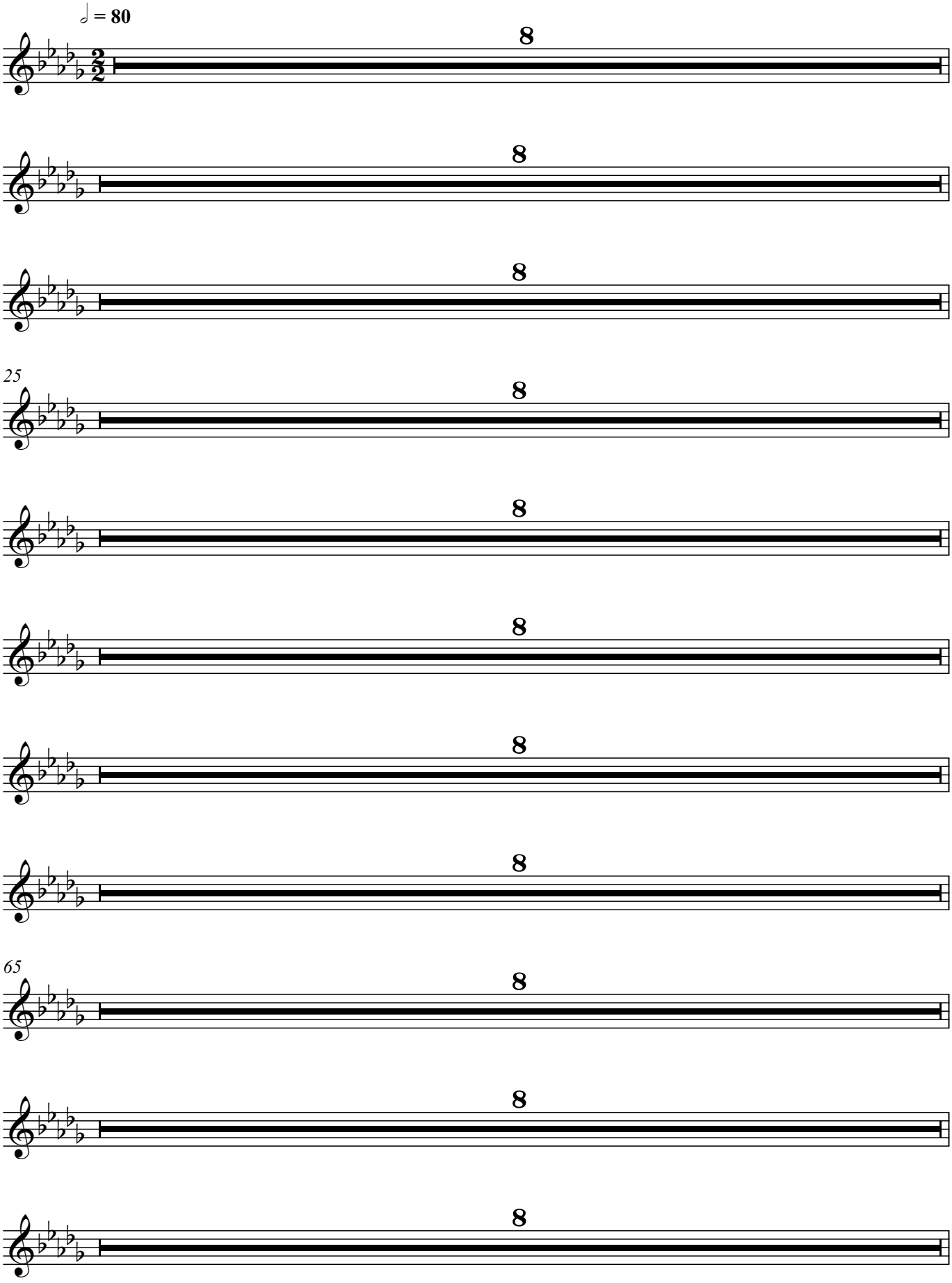

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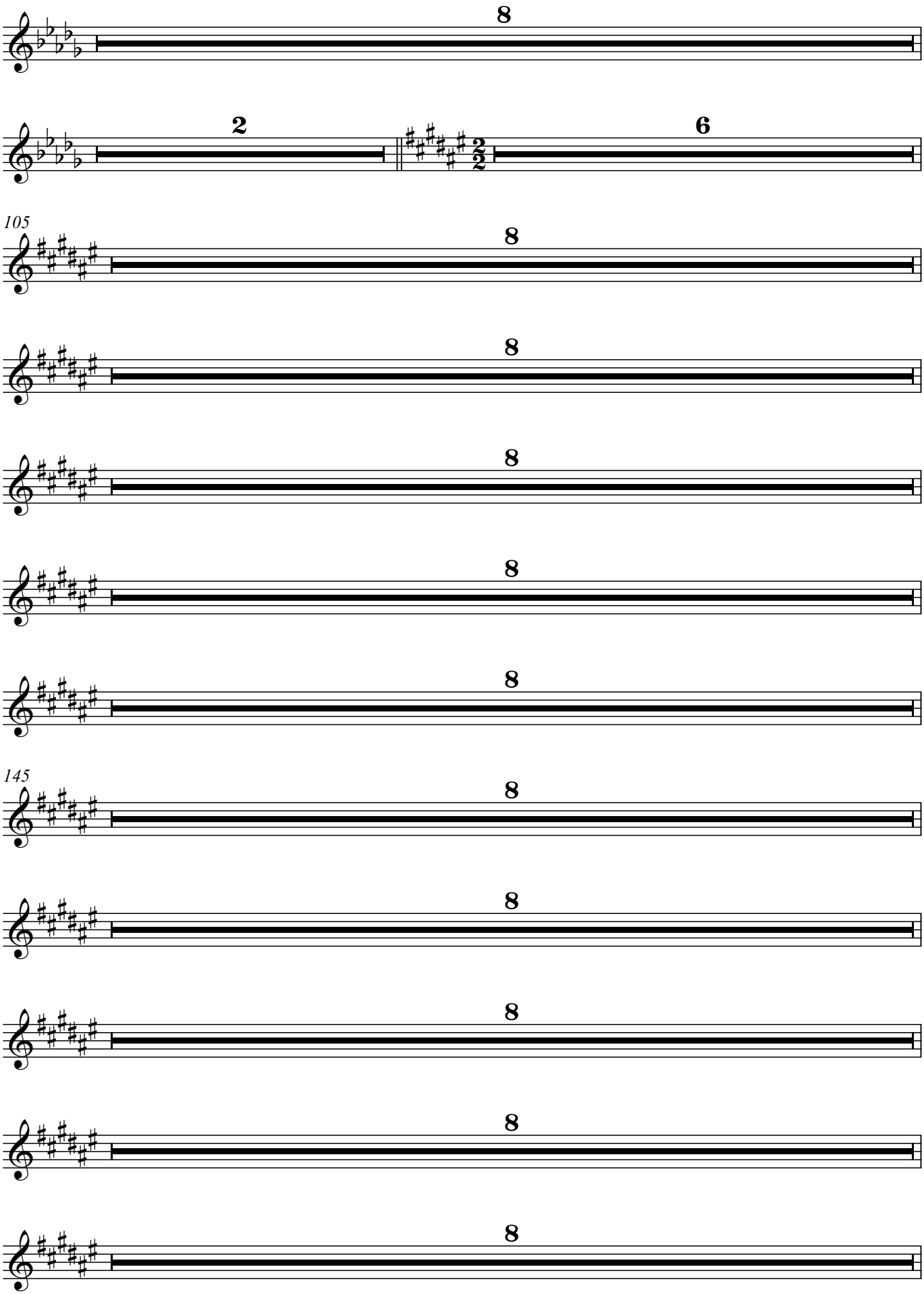
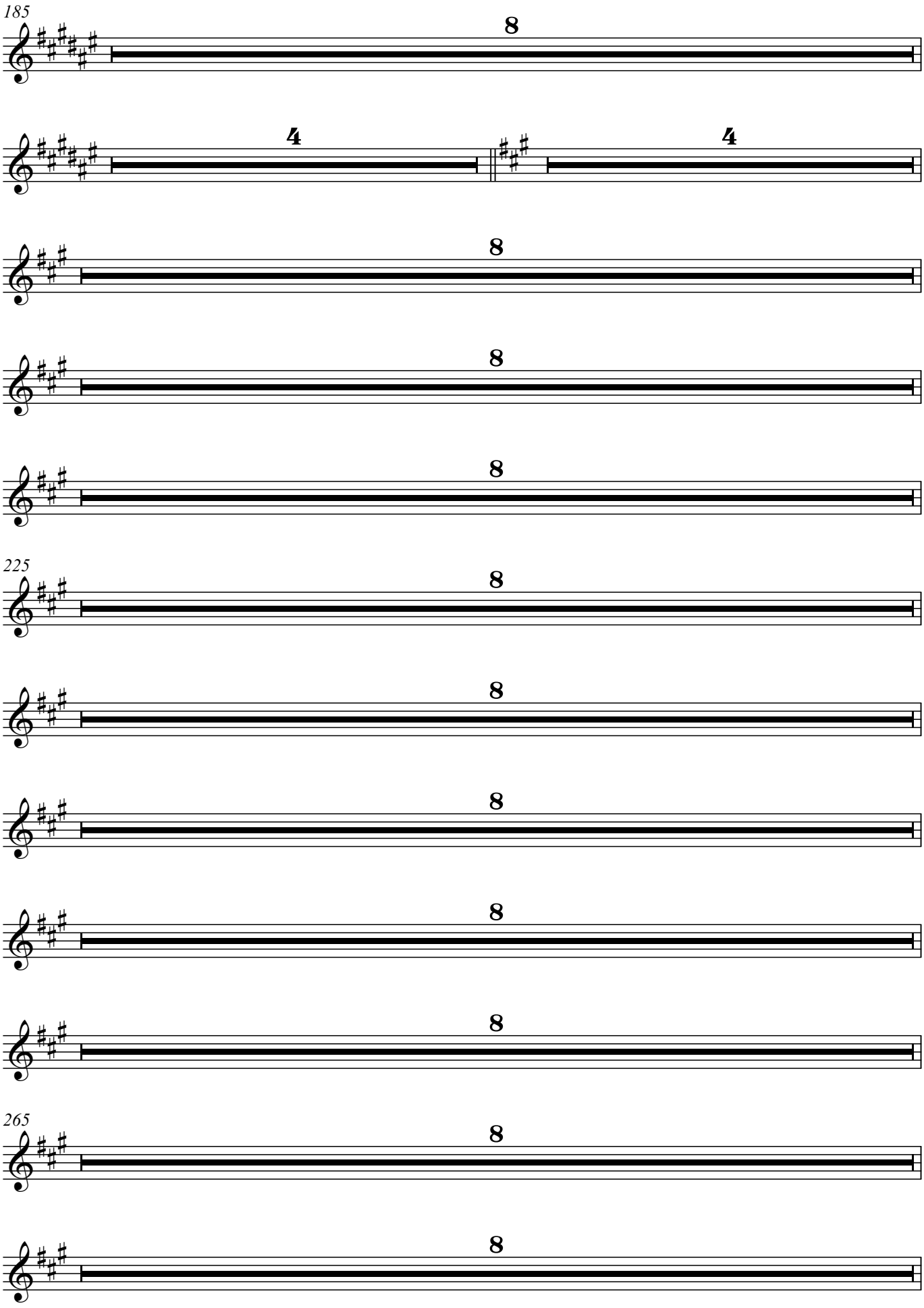

8
2
6
105
8
8
8
8
8
145
8
8
8
8
8


185
8
4
4
8
8
8
225
8
8
8
8
8
265
8
8

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Viola

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50
55
60
1
65
70
75
4
85
3
4
95
6
105
2
divisi
110
115

120
tr
tr
tr
125
130
135
1
140
145
150
155
160
1

165
170
175
2
2
180
1
185
6
195
4
4
205 divisi
210
215
tr
tr
220
tr

225
230
235
1
240
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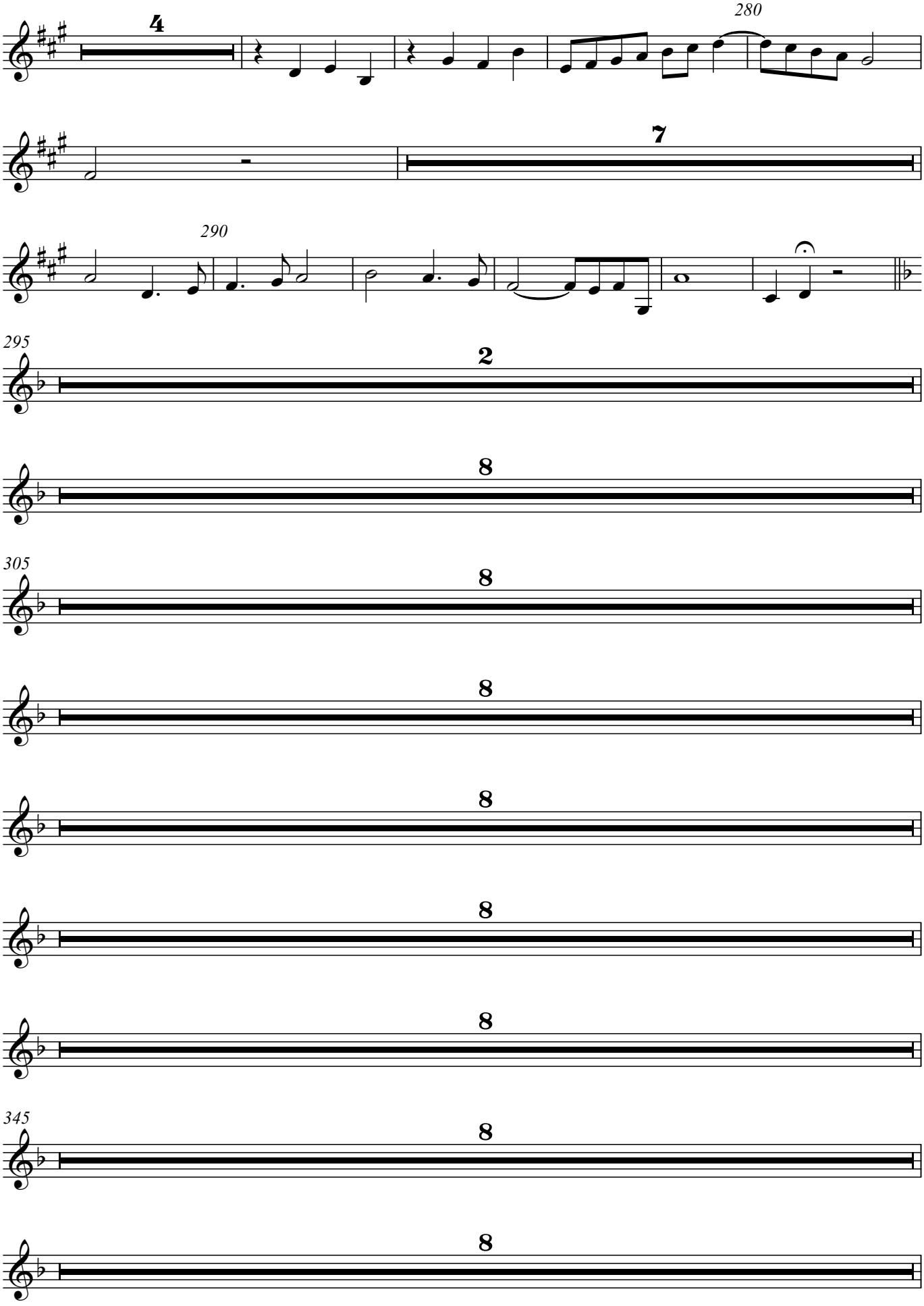
255
260
1
265
270



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8
8
8
385
8

Bassoon

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50
55
1
60
1
65
70
75
80
85
90
95

6
105
5
110 divisi
115
120
125
130
3
140
145
150
155
1

1
160
165
170
175
180
185
190
195
4
7
divisi

210
215
220
225
230
2
1
235
240
245
250
255
1
1

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305
310
3
3
320
tr
325
330
4
1
340
345
350
355
360

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Violoncello

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110
6
120
125
tr
130
135
5
145
150
155
160

165
170
175
180
185
190
195
3
200 divisi
205

210
5
1
220
225
tr
230
235
5
240
245
250
255
260

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320
325
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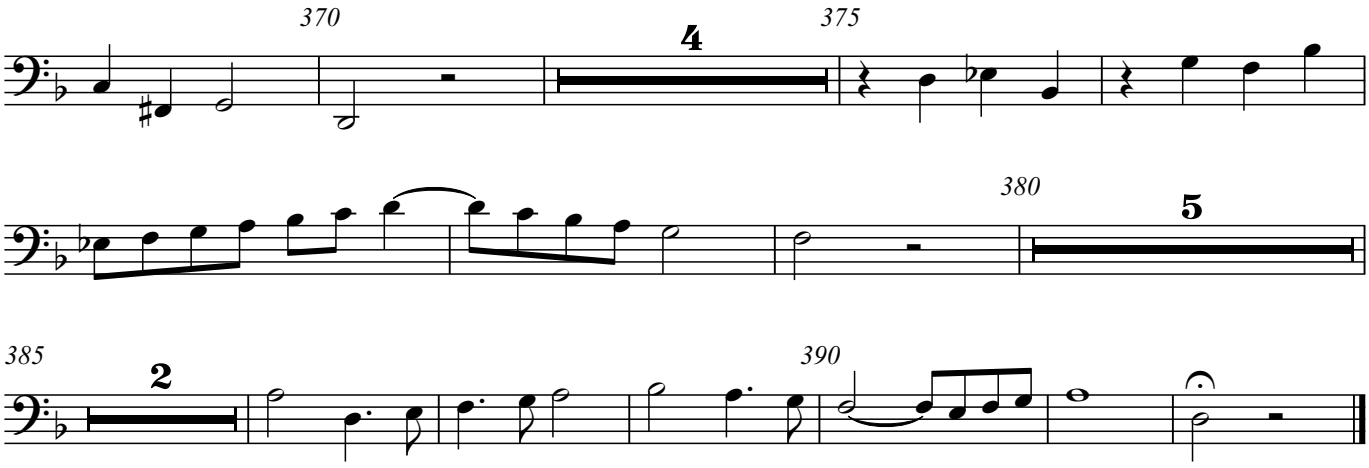

Ana Sofia Peixoto Antão Sousa Dias

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